

## Barb Hunt

### EDUCATION

- 1994 Concordia University, Montréal. MFA  
1982 University of Manitoba, Winnipeg. Visual Art Diploma

### SOLO EXHIBITIONS

- 2010 *TOLL*, The Rooms Provincial Art Gallery, St. John's, Newfoundland  
2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, Ontario  
*Vigil*, Exeter Phoenix Gallery, Exeter, England  
2005 *Transience*, Artspace, University of Bath, England  
2002 *PINK*, Sir Wilfred Grenfell College Gallery, Corner Brook, Newfoundland  
*Requiem*, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland  
*antipersonnel*, Kitchener/Waterloo Art Gallery, Ontario  
2001 *antipersonnel*, Art Gallery of Ontario, Toronto  
*Mourning*, Latitude 53, Edmonton, Alberta  
2000 *Elegy*, Gallery Connexion, Fredericton, New Brunswick  
1999 *Mourning*, Ace Art Gallery, Winnipeg, Manitoba  
*Shroud*, The Modern Fuel Gallery, Kingston, Ontario  
1996 *Ladder*, The Palace at 4 a.m., London, Ontario  
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montréal, Québec  
1991 *Shrapnel*, Artspace, Peterborough, Ontario  
1989 *Sabotage*, The Other Gallery, The Banff Centre for the Arts, Banff, Alberta  
1989 *Slow Information*, Main/Access Gallery, Winnipeg, Manitoba  
1987 *Never Trust A Hippie*, Plug In Gallery, Winnipeg, Manitoba  
1984 *Small Pieces*, Ace Art Gallery, Winnipeg, Manitoba

### 2 AND 3 PERSON EXHIBITIONS

- 2007 *Finding the Invisible*, Stride Gallery, Calgary, Alberta  
2005 *Articles of War*, Gallery Stratford, Stratford, Ontario  
2003 *Corporelle*, Galerie Diagonale, Montréal, Québec  
1996 *Minefield/Champs de mines*, Le Vieux Palais, St Jérôme, Québec  
1995 *Il était une fois*, La Maison du Meunier, Montréal, Québec  
*Steel Dresses*, Eastern Edge Gallery, St. John's, Newfoundland

### SELECTED GROUP EXHIBITIONS

- upcoming: *Les Cinq Continents: Woven Worlds*, Tournai International Triennial of Contemporary Textile Arts, Belgium 2011  
*Paper Doll*, Owens Art Gallery, Sackville, New Brunswick, 2011
- 2010 *Dropping Stitches: Contemporary Trends In Knitting*, Morlan Gallery, Transylvania University, Lexington, Kentucky, USA  
*Critical Stitch*, Mandeville Gallery, Union College, Schenectady, NY  
*London Ontario Live Arts Festival*, London ON  
*13th International Triennale of Tapestry*, Lodz, Poland  
2009 *Textile Art in Canada*, Centre de textiles contemporains de Montréal  
*Republic*, The Rooms Provincial Art Gallery, St. John's, Newfoundland

- 2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian Artillery, with the Art Gallery of Southwestern Manitoba, Brandon, MB  
*Gestures of Resistance*, Gray Matters Art Gallery, Dallas Texas  
*Prohibited Areas & NonSites*, Station Gallery, Whitby, Ontario
- 2007 *Extreme Craft*, Contemporary Art Centre, Vilnius, Lithuania  
*Crowd Conscious*, Agnes Etherington Art Centre, Kingston, Ontario  
*From the Inside Out: Feminist Art Then & Now*, St. John's University Art Gallery, New York
- 2006 *Beauty Queens*, The Rooms Provincial Art Gallery, St. John's, Newfoundland  
 Art Gallery of Greater Victoria, British Columbia 2005  
 The Confederation Centre Art Gallery, Charlottetown, PEI 2004  
*Is it Baroque?* Winnipeg Art Gallery, Manitoba
- 2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City  
*Articles of War*, Gallery Stratford, Stratford, ON  
*Big Show*, Toronto, Ontario  
*Night Set*, The Rooms Provincial Art Gallery, St. John's, Newfoundland
- 2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivières, Québec  
*Dark Cloth*, The Textile Museum, Toronto, Ontario  
*Vision*, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick
- 2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montréal
- 2001 *antipersonnel*, Royal Military College of Canada Museum, part of *Museopathy* (site-specific projects in 15 local museums) organized by the Agnes Etherington Art Centre, Kingston, Ontario  
*Year One*, The Modern Fuel Gallery, Kingston, Ontario (Juror's Award)  
*Rendezvous*, White Mountain Academy of the Arts Gallery, Elliot Lake, Ontario
- 2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston  
*Meat*, galerie 418, Montréal, Québec
- 1999 *Meat*, 107 Church Street, Toronto, Ontario
- 1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, New Brunswick  
*Poverty*, Eastern Edge Gallery, St. John's, Newfoundland
- 1996 *London Calling*, The Buckham Gallery, Flint, Michigan  
*A Dress: States of Being*, Art Gallery of North Dakota, USA  
 Winnipeg Art Gallery, Manitoba  
*Unidentified Feminist Objects*, The Art Gallery St. Thomas Elgin, Ontario
- 1995 *Correspondences*, McIntosh Gallery, London, Ontario
- 1989 *4th Annual Medicine Hat Print Show*, Medicine Hat, Alberta
- 1988 YWG, SAW Gallery, Ottawa, Ontario
- 1987 *Similitudes*, AKA Gallery, Saskatoon, Saskatchewan

## VIDEO PROJECTS

- 1990 *Shrapnel*, Winnipeg
- 1989 *CAN-D-MAN*, "Nutty Club Works", ANNPAC Conference exhibition, Winnipeg
- 1987 *Never Trust A Hippie*, Winnipeg
- 1987 *Coats*, Equals Project, Video Pool, Winnipeg  
 Hot Docs, Toronto 2010

## **COLLECTIONS**

Central Museum of Textiles, Łódź, Poland  
Rooms Provincial Art Gallery, St. John's, Newfoundland and Labrador  
Seneca College, Ontario  
Agnes Etherington Art Centre, York Wilson Purchase Award, Canada Council  
Winnipeg Art Gallery  
Canada Council Art Bank

## **AWARDS / GRANTS**

2010 Canada Council for the Arts, Production Grant  
2005 Canada Council for the Arts, Creation/Production Grant  
2004 President's Award for Outstanding Research, Memorial University  
2001 Canada Council for the Arts, Creation/Production Grant  
2000 Ontario Arts Council, Individual Visual Senior Artist's Grant  
1999 CFI / Canada Foundation for Innovation, New Opportunities Grant  
1994 Gouvernement du Québec, Ministère de la culture, Bourse B  
1993, 1989 Canada Council Visual Art Project Grants  
1988, 1987, 1986, 1985 Manitoba Arts Council Visual Art Project Grants  
1982 Gissur Eliasson Memorial Scholarship

## **SELECTED BIBLIOGRAPHY**

### **Books:**

- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craft in Unruly Spaces." Maria Elena Buszek, ed. *Extra/Ordinary: An Anthology of Contemporary Art and Craft*. Durham, London: Duke University Press, 2010, 204-221.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craftivism in Unruly Contexts." Glenn Adamson, ed. *The Craft Reader*. New York: Berg, 2010, 609-619.
- Baert, Renee. "Of Other Sites." Hedlin Hayden, Malin and Jessica Sjöholm Skrubbe, eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010, 157-180.
- Koumis, Matthew, ed. *Art Textiles of the World: Canada*. Brighton, UK: Telos Publishing, 2009, 118-125.
- Searle, Karen. *Knitting Art*. Minneapolis: Voyageur Press, 2008, 140-147.
- Perron, Mirielle. "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney." Paula Gustafson, ed. *Craft Perception and Practice 3*. Vancouver: Ronsdale Press, 2008, 51-59.
- Magliaro, Joseph and Shu Hung, eds. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2006, 90-93.
- Borsa, Joan. "The Ephemeral Collection." Anthony Kiendl, ed. *Obsession, Compulsion, Collection*. Banff: The Banff Centre Press, 2004, 270-286.

### **Journals and Magazines:**

Carey Lovelace, "On Message in the Outer Boroughs", *Art in America*, June/July 2007, 91.

- Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt", *Espace*, Summer 2007, 18-22.
- Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect", *afterimage*, vol.34, nos 1&2, July October 2006.
- FiberARTS* feature, "Knitted Land Mines Find New Home", Summer 2006 Volume 33; Number 1, 10.
- Christine Redfern, "You can dress her up...", *Surfacing Journal*, Summer 2003, Volume 24; Issue 2, 20.
- Lisa Moore, "The Woman Who Eats Lace", *ARTSatlantic*, Spring 2003, No. 74.
- Emily Urquhart, "Barb Hunt antipersonnel", *Lola*, Summer 2002.
- Nancy Tousley, "Sympathy Empathy Museopathy", *Canadian Art*, Spring 2002, Volume 19, Number 1.
- Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites", *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69 70.
- Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52 53.
- Elizabeth Fearon, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23 24.
- Sheila Spence, "Mourning," *Paper Wait*, a publication of Ace Art Inc., Winnipeg, Volume 2, 1999/2000.
- Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43 46.
- Gabrielle Kemp, "On Edge in the East," *MIX* magazine, No. 45, 1997.
- Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.
- Alison Gillmor, "Upstairs, Downstairs," *Border Crossings*, Vol. 8, No. 2, 1989, 47 48.

## **PUBLICATIONS**

- "Everyone has a knitter inside..." review of *KnitKnit* journal, *Surfacing Journal*, Toronto, Winter 2005, Volume 25, Issue 01, 23.
- "Ladybug, Ladybug, Fly Away Home: Janice Wright Cheney" (exhibition review), *Surfacing Journal*, Winter 2003, Volume 24, Issue 1, 4 5.
- "Janice Wright Cheney" (exhibition review), *Border Crossings*, Volume 20, No.4, Issue 80, 2001, 72 74.
- "Poison into Food", *Textiles Sismographes*, conference publication, Montréal, 1995.

## **LECTURES & PANELS**

- 2011 Mentoring Artists for Women's Art & Manitoba Craft Council, Winnipeg
- 2009 Concordia University, Montréal, Québec
- 2007 Exeter Phoenix Arts Centre, Exeter, UK.
- 2005 7th International Death, Dying and Disposal Conference, University of Bath, UK.  
National Institute for the Arts, Mexico City.
- 2004 International Symposium Roadside Memorials: a multi disciplinary approach,  
University of New England, New South Wales, Australia.
- 2002 The Social Context of Death Dying and Disposal, 6th International Conference,  
University of York, England.  
Public Representation Private Mourning: Commemoration and Memorial,  
The University of the West of England and the University of Bath, Bristol.
- 2001 Queen's University, Department of Chemical Engineering, Kingston, Ontario.  
Agnes Etherington Art Centre, Kingston. Museopathy forum. (panel)

- Latitude 53 Society of Artists, Edmonton. "The Rituals of Mourning" (panel)
- 2000 Universities Art Association of Canada, Winnipeg. "Caring for the Dead in Newfoundland: transformation of European death rituals"
- Manitoba Artists for Women's Art, Winnipeg, Manitoba.  
Crawford School of Art, Cork, Ireland.  
Cork Textiles Network, Cork, Ireland. "Contemporary textile art in Canada"
- 1995 Textiles sismographes, Montréal. "Frontiers of Identity"

## **RESIDENCIES**

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
- 1998 Paris Studio, Canada Council for the Arts
- 1989-1990 Banff Centre for the Arts, Banff, Alberta

## **VISITING ARTIST**

- 2011 University of Manitoba, Winnipeg
- 2009 Concordia University, Montréal
- 2007 University of Western Ontario, London, Ontario  
University of Calgary, Alberta  
Alberta College of Art and Design, Calgary, Alberta
- 2005 University of Western Ontario, London, Ontario
- 2003 Mount Allison University, New Brunswick  
Mentor in Residence, Mentoring Artists for Women's Art, Winnipeg, Manitoba
- 2002 Alberta College of Art and Design, Calgary, Alberta
- 1999 White Mountain Academy of the Arts, Elliot Lake, Ontario
- 1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia

## **TEACHING**

- 2001-present Professor, Grenfell Campus, Memorial University, Corner Brook NL
- 1997-2001 Assistant Professor, Queen's University, Kingston, Ontario
- 1996-97 Assistant Professor, Sir Wilfred Grenfell College, Memorial University
- 1995-96 Assistant Professor, University of Western Ontario