

Barb Hunt
www.barbhunt.com

EDUCATION

- 1994 MFA, Fibres specialization, Concordia University, Montréal, QC
1982 Diploma in Art, University of Manitoba, Winnipeg, MB

SOLO EXHIBITIONS

- upcoming Mississippi Valley Textile Museum, Almont, ON
2014 *Dress Code*, DeLuca Fine Art Gallery, Toronto, ON
2013 *Lest We Forget*, Estevan Art Gallery and Museum, Estevan, SK
2012 *Barb Hunt – Steel Dresses*, De Luca Fine Art Gallery, Toronto, ON
2010 *TOLL*, The Rooms Provincial Art Gallery, St. John's, NL
2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, ON
Vigil, Exeter Phoenix Gallery, Exeter, England
2005 *Transience*, Artspace, University of Bath, England
2002 *PINK*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Requiem, Art Gallery of Newfoundland and Labrador, St. John's, NL
antipersonnel, Kitchener Waterloo Art Gallery, ON
2001 *antipersonnel*, Art Gallery of Ontario, Toronto, ON
Mourning, Latitude 53, Edmonton, AB
2000 *Elegy*, Gallery Connexion, Fredericton, NB
1999 *Mourning*, Ace Art Gallery, Winnipeg, MB
Shroud, Modern Fuel Artist-Run Centre, Kingston, ON
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montréal, QC
1991 *Shrapnel*, Artspace, Peterborough, ON
1989 *Sabotage*, The Other Gallery, The Banff Centre for the Arts, Banff, AB
1989 *Slow Information*, Main/Access Gallery, Winnipeg, MB
1987 *Never Trust A Hippie*, Plug In Gallery, Winnipeg, MB
1984 *Small Pieces*, Ace Art Gallery, Winnipeg, MB

2 or 3 PERSON EXHIBITIONS

- 2012 *Sorrows of War*, Memphis College of Art Gallery, Memphis, Tennessee
2007 *Finding the Invisible*, Stride Gallery, Calgary, AB
2005 *Articles of War*, Gallery Stratford, Stratford, ON
2003 *Corporelle*, Galerie Diagonale, Montréal, QC
1996 *Minefield/Champs de mines*, Le Vieux Palais, Saint-Jérôme, QC
1995 *Il était une fois*, La Maison du Meunier, Montréal, QC
Steel Dresses, Eastern Edge Gallery, St. John's, NL

GROUP EXHIBITIONS

- 2018 *Fait Main/Hand Made*, Musée National des Beaux Arts du Québec, QC
Unpacking the Living Room, Mount Saint Vincent University Art Gallery, Halifax, NS
Returning to the Present: A Textile Exhibition, Instituto Cultural de México, Montréal, QC
2017 *First Canadian Craft Biennial*, Burlington Art Gallery, ON

- Imago Mundi*, Venice, Italy
Going Concern, The Rooms Art Gallery, St. John's NL
- 2016 *LINE*, Inverness County Centre for the Arts, Inverness, Cape Breton, NS
- 2015 *Interlacing Conversations: Traditional and Contemporary Fibre Arts*, Inverness County Centre for the Arts, Inverness, Cape Breton, NS
- 2014 *Changing Tides: Contemporary Art of Newfoundland and Labrador*, McMichael Gallery, Kleinburg, ON
For the Love of Craft, Manitoba Craft Council, Winnipeg, MB
The Collection on View, Winnipeg Art Gallery, MB
- 2013 *Spoken Threads: The Art of Craftivism*, The Norton Putter Gallery, Syracuse, NY
La rencontre -Y Cyfarfod - The Meeting - Nitu Natshiskuataw (English-Canadian, Ojibwe, Quebecois, Welsh artists), touring Montréal, Québec City, Sept-Îles
- 2012 *Disparaître*, Galerie Diagonale, Montréal, QC
Fashionality, McMichael Gallery, Kleinburg, ON
Paper Doll, Mendel Art Gallery, Saskatoon, SK
Owens Art Gallery, Sackville, NB 2011
- 2011 *Rain*, The Front, New Orleans, Louisiana
Front by Front, Museum London, London, ON
Les Cinq Continents - Woven Worlds, Tournai International Triennial of Contemporary Textile Arts, Belgium
- 2010 *Dropping Stitches: Contemporary Trends in Knitting*, Morlan Gallery, Transylvania University, Lexington, Kentucky, USA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, NY
13th International Triennale of Tapestry, Lodz, Poland
London Ontario Live Arts Festival, (site-specific installations), London ON
- 2009 *Labour*, Ace Art Gallery, Winnipeg, MB
Textile Art in Canada, Centre des textiles contemporains de Montréal, QC
Republic, The Rooms Provincial Art Gallery, St. John's, NL
Visual Arts and Craft Spring Exhibition, South Vitrines, Harbourfront Centre, Toronto, ON
- 2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian Artillery, Shilo, MB (site-specific installations), Art Gallery of Southwestern Manitoba
Gestures of Resistance, Gray Matters Art Gallery, Dallas, Texas
Rock and Roll - Ten Contemporary Newfoundland Artists, AIC Gallery, St. John's, NL
- 2007 *Ekstremalūs Amatai/Extreme Crafts*, Contemporary Art Centre, Vilnius, Lithuania
Prohibited Areas & NonSites: Invoking Camp X & Pickering Works, Station Gallery, Whitby, ON
Crowd Conscious, Agnes Etherington Art Centre, Kingston, ON
From the Inside Out: Feminist Art Then & Now, St. John's University Art Gallery, NY
- 2006 *Beauty Queens*, The Rooms Provincial Art Gallery, St. John's, NL
Art Gallery of Greater Victoria, BC, 2005
Confederation Centre Art Gallery, Charlottetown, PEI 2004
Is it Baroque? Winnipeg Art Gallery, MB
- 2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City
Articles of War, Gallery Stratford, Stratford, ON
Big Show (artist collective), Toronto, Ontario
Then & Now, Devon House Gallery, Craft Council of NL, St. John's, NL

- Night-Set*, The Rooms Provincial Art Gallery, St. John's, NL
Tangible, Resource Centre for the Arts, St. John's, NL
- 2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivières, QC
Dark Cloth, The Textile Museum, Toronto, ON
Vision, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montréal, QC
- 2001 *antipersonnel*, Royal Military College Museum, Kingston, ON (part of *Museopathy*, site-specific projects in 15 local museums), Display Cult, Montréal QC and the Agnes Etherington Art Centre, Kingston, ON
Year One, (Juror's Choice Award) Modern Fuel Artist-Run Centre, Kingston, ON
Rendezvous, White Mountain Academy of the Arts Gallery, Elliot Lake, ON
- 2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston, ON
Meat (artist collective), galerie 418, Montréal, QC
- 1999 *Meat* (artist collective), Toronto, ON
Annual Juried Exhibition, Cambridge Centre for the Arts, Cambridge ON
- 1998 *Transcending Tradition*, Union Gallery, Kingston, ON
- 1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, NB
Poverty, Eastern Edge Gallery, St. John's, NL
- 1996 *London Calling*, The Buckham Gallery, Flint, Michigan
Unidentified Feminist Objects, St. Thomas-Elgin Public Art Centre, St. Thomas, ON
A Dress: States of Being, North Dakota Museum of Art, Grand Forks, North Dakota
Winnipeg Art Gallery, MB
- 1995 *Correspondences*, McIntosh Gallery, London, ON
Textiles Sismographes, Centre d'exposition du Vieux-Palais à Saint Jérôme, Montréal QC
- 1993 *First Decade*, Ace Art Gallery, Winnipeg, MB
- 1989 *4th Annual Medicine Hat Print Show*, Medicine Hat Art Gallery, Medicine Hat, AB
- 1988 *YWG*, SAW Gallery, Ottawa, ON
Magic and Shamanism, Main/Access Gallery, Winnipeg, MB
Petit/Small, Le Centre Culturel Franco-Manitobain, St. Boniface, MB
- 1987 *Similitudes*, AKA, Saskatoon, SK
- 1985 *Women's Work* (juried, Manitoba Artists for Women's Art), Thomas Gallery, Winnipeg, MB

VIDEO PROJECTS

Coats (Equals Project, Video Pool, Winnipeg) screenings:

"Tapestries of Film", Manitoba Craft Council, Winnipeg, MB 2015

"Hot Docs" Canadian International Documentary Film Festival, Toronto, ON 2010

"Art and Labour", Ace Art, Winnipeg, MB 2009

CAN-D-MAN, screenings:

"Open City Cinema", Winnipeg, MB 2012

"Nutty Club Works", (ANNPAC Conference exhibition), Winnipeg MB 1989

AWARDS and GRANTS

2018 The Endurance Award, VANL-CARFAC Excellence in Visual Arts, St. John's, NL

2017 Canada Council, Travel Grant

2010 Canada Council, Production Grant

- 2005 Canada Council, Creation/Production Grant
- 2004 President's Award for Outstanding Research, Memorial University of Newfoundland
- 2001 Canada Council, Creation/Production Grant
Ontario Arts Council, Exhibition Assistance Grant
- 2000 Ontario Arts Council, Individual Visual Senior Artist Grant
- 1999 Canada Foundation for Innovation (CFI), Queen's University, Kingston, ON
- 1995 Canada Council, Travel Grant
- 1994 Gouvernement du Québec, Ministère de la culture, Bourse B
- 1993 Canada Council, Visual Art Project Grant
- 1989 Canada Council, Visual Art Project Grant
- 1985,6,7,8 Manitoba Arts Council, Visual Art Project Grant
- 1982 Gissur Eliasson Memorial Scholarship

ARTIST RESIDENCIES

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
- 1998 Paris Studio, Canada Council for the Arts
- 1989-1990 Banff Centre, Banff, AB

VISITING ARTIST and MENTORING

- 2014 Art and Art History Department, University of Saskatchewan, Saskatoon, SK
- 2011 Mentorship in Textiles, MAWA, Winnipeg, MB
Mount Allison University, Sackville, NB
University of Manitoba, Winnipeg, MB
- 2009 Concordia University, Montréal, QC
- 2007 University of Western Ontario, London, ON
University of Calgary, AB
Alberta College of Art and Design, Calgary, AB
- 2005 University of Western Ontario, London, ON
Nova Scotia College of Art and Design, Halifax, NS
- 2003 Mount Allison University, Sackville, NB
Mentor in Residence, mid-career artists, MAWA, Winnipeg, MB
- 2002 Alberta College of Art and Design, Calgary, AB
- 1999 White Mountain Academy of the Arts, Elliot Lake, ON
- 1997 Nova Scotia College of Art and Design, Halifax, NS

COLLECTIONS

- Fondazione Benetton, Italy 2017
- Rooms Provincial Art Gallery, St. John's, NL 2016 (CCPERB), 2009, 1997
- Central Museum of Textiles, Lodz, Poland 2010
- Seneca College, ON 2006
- Yale University, Columbia University, Stanford University, Scripps College
(*pink story: sinistral/dextral*, artist book collaboration with Marlene MacCallum)
- Agnes Etherington Art Centre, Canada Council York Wilson Purchase Award, Kingston, ON 2005
- Winnipeg Art Gallery, Winnipeg, MB 1997
- Canada Council Art Bank 1995

BIBLIOGRAPHY

Inclusion in books

- Adams, Katherine H. and Keene, Michael L., *Paper Dolls: Fragile Figures, Enduring Symbols*, Jefferson, North Carolina: McFarland & Company, 2017, 170-171.
- The Collection: Contemporary Canadian Art at Seneca College*, Seneca College, Toronto, 2014.
- Calvin, Paula E. and Deacon, Deborah A., *American Women Artists in Wartime*, Jefferson, North Carolina: McFarland & Company, 2013.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craft in Unruly Spaces." Maria Elena Buszek, ed. *Extra/Ordinary: Craft and Contemporary Art*. Durham, London: Duke University Press, 2011, 204-221.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craftivism in Unruly Contexts." Glenn Adamson, ed. *The Craft Reader*. New York: Berg, 2010, 609-619.
- Baert, Renee. "Of Other Sites." Hedlin Hayden, Malin and Jessica Sjöholm Skrubbe, eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010, 157-180.
- Borys, Stephen, ed., "Winnipeg Art Gallery: Guide to the Collections," Winnipeg Art Gallery, 2010, (image) 116.
- Koumis, Matthew, ed. *Art Textiles of the World: Canada*. Brighton, England: Telos, 2009, 118-125.
- Searle, Karen. *Knitting Art*. Minneapolis: Voyageur Press, 2008, 140-147.
- Perron, Mirielle. "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney." Paula Gustafson, ed. *Craft Perception and Practice 3*. Vancouver: Ronsdale Press, 2008, 51-59.
- Henry, Victoria. *Art at Work/L'art au travail*. Fredericton: Goose Lane Editions, 2007, (image) 13.
- Magliaro, Joseph and Shu Hung, eds. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2006, 90-93.
- Borsa, Joan. "The Ephemeral Collection." Anthony Kiendl, ed. *Obsession, Compulsion, Collection*. Banff: The Banff Centre Press, 2004, 270-286.

Journals and magazines

- Susan Cahill, "The Elsewhere War: Art, Embodiment, and the Spaces of Military Engagement," *Journal of Canadian Studies*, Spring 2018. (article, cover image)
- Tanya Harrod, "Crafts and Politics," *Crafts Magazine*, Crafts Council, London UK July/Aug 2014.
- Lizzy Hill, "Rugged Nonconformity: The Art of Newfoundland and Labrador," *National Gallery of Canada Magazine*, February 19, 2014.
- Joan Borsa, "Paper Doll," *Border Crossings*, Vol. 31, No. 3, Sept Oct Nov 2012, p 11-113 (photo).
- Gabrielle Moser, "Fashionality: Dress Code," *Canadian Art*, Summer 2012, 56, 57.
- Julia Pine, "Fashionality: Dress & Identity in Contemporary Canadian Art," *Arabella* Summer 2012
- Julie Beun, "Use Art to Unlock Stereotypes and Roast Canada's Colonial Imperatives," *Carleton University Magazine*, Summer 2012.
- Tila Kellman, "Paper Doll: Cut/Fold/Play," *Visual Arts News*, Volume 23, No 3, Spring 2012, p 2-3.
- Gloria Hickey, "No Holds Barred Creativity: Post-disciplinary craft in the small community," *Studio: Craft and Design in Canada*, Fall 2011.
- Gloria Hickey, "Gentle Giant: Barb Hunt, Kai Chan and Sharon Kallis Reflect Canadian Identity," *Surface Design Journal*, Fall 2011.

Valerie Behiery, "A Heartfelt Art," *Embroidery* (UK), Volume 62, July/August 2011, p 42-27.

Gloria Hickey, "The Human Figure," *Craft Journal*, Vol. 4, No 2, Spring 2011.

Jack Z. Bratich and Heidi M. Brush, "Fabricating Activism: Craft-Work, Popular Culture, Gender," *Utopian Studies*, Vol. 22, No. 2, 2011.

Monique Lehman, "International Triennial of Tapestry, Lodz 2010," *FiberARTS*, Nov/Dec 2010, Volume 37, Number 3, page 50, 51.

Sabrina Gschwandtner, "Barb Hunt antipersonnel," *Interweave Knits*, Summer 2010.

Micaela Hardy-Moffat, "Feminism and the Art of 'Craftivism': Knitting for Social Change under the Principles of the Arts and Crafts Movement," *Concordia University Undergraduate Journal of Art History*, Volume 5, 2009.

Carey Lovelace, "On Message in the Outer Boroughs," *Art in America*, June/July 2007, 91.

Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt," *Espace*, Summer 2007, 18-22.

Exeter Phoenix Arts & Media, quarterly publication, (cover image), Jan/Feb/Mar 2007.

Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect," *Afterimage the Journal of Media Arts and Cultural Criticism*, vol.34, nos 1&2, July-October 2006.

unauthored, "Knitted Land Mines Find New Home," *FiberARTS*, Summer 2006 - Volume 33; Number 1, 10.

Christine Redfern, "You can dress her up...," *Surfacing Journal*, Summer 2003 Vol. 24; Issue 2, 20.

Lisa Moore, "The Woman Who Eats Lace," *ARTSatlantic*, Spring 2003, No. 74. (cover image)

Emily Urquhart, "Barb Hunt antipersonnel," *Lola*, Toronto, Summer 2002.

Nancy Tousley, "Sympathy Empathy Museopathy," *Canadian Art*, Spring 2002, Volume 19, No.1

Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites," *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69-70.

Marsha Wineman, "Barb Hunt," *Surfacing Journal*, Winter 2002, Volume 23, Issue 1, 16-17.

Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52-53.

Elizabeth Fearon, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23-24.

Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43-46.

Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.

Alison Gillmor, "Upstairs, Downstairs," *Border Crossings*, Vol. 8, No. 2, 1989, 47-48.

Alison Gillmor, "Never Trust A Hippie," *Border Crossings*, Vol. 6, No. 3, Summer 1987, 24.

PUBLICATIONS

"Small Mediums at Large" (exhibition catalogue text), Manitoba Craft Council, Winnipeg, 2013.

"Pro production: Kim Huynh" (cover review), Bayeux Arts, Calgary, AB 2010.

"Everyone has a knitter inside..." (review of *KnitKnit* journal), *Surfacing Journal*, Toronto, ON Winter 2005, Volume 25, Issue 01.

"Janice Wright-Cheney" (exhibition review), *Border Crossings*, Volume 20, No. 4, Issue 80, 2001.

"Poison into Food," Textiles Sismographes conference and exhibition catalogue, Montréal, 1995.

CONFERENCE PAPERS

upcoming *The Social Fabric: Deep Local to Pan Global*, Textile Society of America 16th Biennial Symposium, Vancouver, BC

- 2012 *Textiles & Politics*, Textile Society of America 13th Biennial Symposium, Washington DC
- 2009 *Visions of War: The Arts Represent Conflict*, Humanities and Sciences Department,
School of Visual Arts, New York
- 2005 7th International Death, Dying and Disposal Conference, University of Bath, UK
- 2004 *Roadside Memorials: a multi-disciplinary approach*, International Symposium,
University of New England, NSW, Australia
- 2002 *The Social Context of Death Dying and Disposal*, 6th International Conference,
University of York, England
- Public Representation Private Mourning: Commemoration and Memorial*, The University
of the West of England and the University of Bath, Bristol, England
- 1995 *Textiles sismographes*, Conseil des arts textiles du Québec, Montréal, QC